

NO. 22

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# MOVIE

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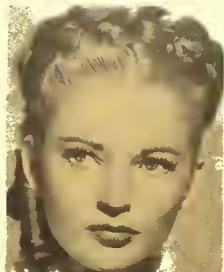
## VANQUISHED

starring  
**JOHN PAYNE**  
**COLEEN GRAY**



✓ This is a  
**FAMOUS  
FUNNIES**  
Publication

## COLEEN GRAY



**D**ORIS JENSEN, a radiant blue-eyed blonde from Hutchinson, Minnesota, is riding on Cloud 17. As Coleen Gray she sky-rocketed to fame in one of her early pictures by appearing in the coveted role of Bing Crosby's

leading lady in his picture—"Riding High"—from then on, Coleen went "riding high" to stardom.

Of course, it took more than a bright smile from Lady Luck to turn the trick. Coleen got the cherished part in competition with a half dozen other comely and talented aspirants who made the deciding screen tests with Crosby. It wasn't until two long, anguishing weeks later that the final votes were in and the girl from Minnesota was declared the winner.

Coleen Gray was born on October 23, 1922, at Staplehurst, Nebraska, the daughter of Arthur L. Jensen, a farmer, and Anna Thomsen Jensen. When the little girl was seven the family moved to Hutchinson where she attended grade and high school. She worked her way through Hamline University, graduating in 1943. She worked as a floor girl in a cafeteria. One summer Coleen held down two jobs, cataloguing phonograph records during the day and waiting tables in the Hotel St. Paul at night. She spent the next two summer vacations as a waitress at the Glacier Park Hotel.

"I even mowed lawns to pick up extra money during the war when there weren't enough men to do the work," she recalls.

Hometown and school classmates of Coleen got a chance to see how she looked as a child and as a student. For she had to dig into the family album to supply the film's set dresser with old photographs of herself to place on the desk of her screen father, played by the veteran Charles Bickford.

Coleen has a good musical background. She sang in the Hamline Girls' Choir trained by Ernest Krenek, who composed the opera "Johnny Spieltauf." She was one of a group of ten members of the choir selected to appear with the Minneapolis Symphony.

She also received her first taste of theatrical greasepaint when she tried out for the role in "Letters to Lucerne" during her senior year at the university, and was awarded the second lead. But it wouldn't be true to say she never got over that first encounter with the drama or that she was then and there incurably bitten by the acting bug.

She had no secret ambition or burning desire to become a movie actress when she headed West after graduation. She just took a trip to see the country. Actually, she didn't know what she wanted to do with her life. She waited on tables in La Jolla, California, then moved to Los Angeles where she held down an assortment of jobs while taking summer college courses in Spanish and art.

She became an actress by accident. One day she happened to read an announcement that auditions were being held at a Los Angeles drama school. The play was the same "Letters to Lucerne" in which she had appeared in the university, and for fun she decided to try her luck again. She was the most surprised person of all when she landed the leading feminine part.

She continued her course at the drama school and several months and plays later she was spotted by a 20th Century-Fox studio talent scout. He set up a screen test which had Coleen signing her name on the dotted line of a contract.

Her first film role was a small but telling part in "Red River" as John Wayne's sweetheart, who is killed by the Indians early in the picture. She got a crack at a bigger and meatier role in "Kiss of Death," in which she was Victor Mature's wife. The up-and-coming actress from Minnesota turned in a top-notch performance and the fans took an immediate liking to the fresh new screen face. She has continued her rapid climb up the Hollywood ladder in "Nightmare Alley," "Fury at Furnace Creek," "Sand," and others.

Ambitious to be the best actress she can make herself, Coleen already has her eye on new theatrical worlds to conquer someday—Broadway. She wants to prove her dramatic mettle in a New York stage hit. Coleen did one stage play, "Leaf and Bough," two years ago while she was in New York looking for footlight roles before opportunity knocked on her door.

"The only trouble with that play was," she relates, "that it opened Friday night and closed Saturday night."

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ROMANCE, HATE AND TREASON COMBINE TO MAKE A TERRIBLE BREW AS HATRED RIDES THE DAYS OF RECONSTRUCTION. YET, OUT OF THE FEVER AND FIGHT RISES A HERO TO BRING HONOR TO THE

# VANQUISHED



## CAST

JOHN PAYNE ---- SIM GRAYSON  
COLEEN GRAY ---- JANE COLFAX  
JAN STERLING ---- ROSE SLATER  
LYLE BETTGER ---- ROGER HALE  
WILLIARD PARKER ---- CAPT. KIRBY  
ROY GORDON ---- DR. COLFAX

PRODUCED BY: WILLIAM PINE AND  
WILLIAM THOMAS

DIRECTED BY: EDWARD LUDWIG

A WILLIAM PINE - WILLIAM THOMAS  
PRODUCTION FOR PARAMOUNT  
RELEASE



Angry citizens of Galveston gather in the town square to witness a hanging...



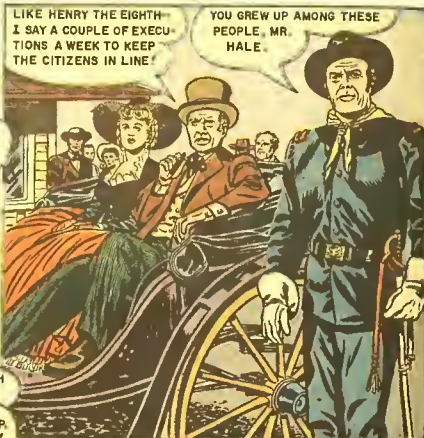
AND NOW ROGER IS GETTING EVEN WITH A LOT OF THEM WHO NEVER ACCEPTED HIM IN THE OLD DAYS...

SHUT UP, ROSIE!



LIKE HENRY THE EIGHTH - I SAY A COUPLE OF EXECUTIONS A WEEK TO KEEP THE CITIZENS IN LINE!

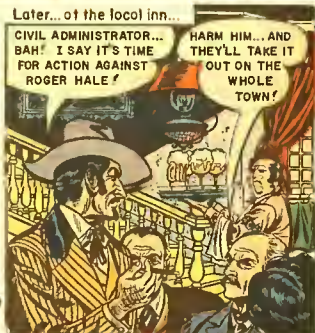
YOU GREW UP AMONG THESE PEOPLE, MR. HALE.



Later... of the local inn...

CIVIL ADMINISTRATOR... BAH! I SAY IT'S TIME FOR ACTION AGAINST ROGER HALE!

HARM HIM... AND THEY'LL TAKE IT OUT ON THE WHOLE TOWN!



I'VE HAD ALL I CAN TAKE, IF ONLY JIM GRAYSON... BUT HE NEVER CAME BACK...!

BREAK IT UP BEFORE THEY CALL IT "PUBLIC ASSEMBLY" AND CLOSE MY INN.



Meanwhile... in the cemetery...

AH... MOTHER... FATHER... THEY'LL NEVER UNDERSTAND... THEY'LL HATE ME... EVEN JANIE...



Moments later...the lone confederate veteran enters the inn...

HOW ARE YOU, DOC?

JIM—JIM GRAYSON! WE'VE GIVEN YOU UP FOR DEAD!

ARE WE GLAD TO SEE YOU JIM! WE NEED SOMEBODY WITH SOME SPUNK.

ALL I WANT NOW, IS A SQUARE MEAL AND A PLACE TO SLEEP

SOMEBODY WITH IDEAS...

YOU'VE JUST COME BACK, JIM. IT'S BAD ENOUGH TO LOSE THE WAR...

THE WAR...THE WAR. ARE YOU GOING TO SPEND THE REST OF YOUR LIVES TALKING ABOUT IT?

UH-HUH, NOT FOR ME—COUNT ME OUT. I'VE HAD ENOUGH...

At that moment, Hale and Kirby arrive...

WHY... YOU YELLOW...

BREAK IT UP--WE GOT COMPANY!

Soon, Jim Grayson is alone with Hale and Kirby.

I COULD USE A MAN OF YOUR STANDING, JIM. LOOK ME UP AT MY HEADQUARTERS... GRAYSON MANOR.

I THINK I'LL BE ABLE TO FIND THE PLACE.

As Jim leaves...

SO THAT'S THE HIGH AND MIGHTY JIM GRAYSON. LOOKS LIKE HE'S HAD THE STARCH TAKEN OUT OF HIM.

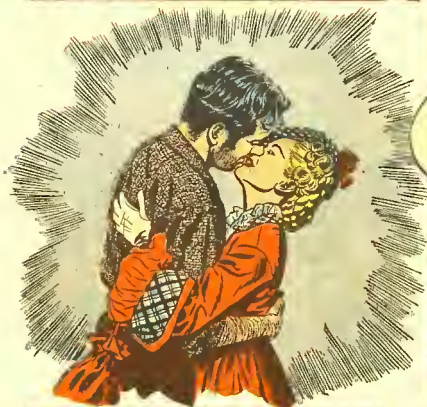
I THINK HE'LL BE BE AROUND TO SEE ME...



HELLO, JIM... WELCOME HOME... SOLOIER...



JANIE... YOU'RE... SO... SO GROWN-UP...



YOU PROMISED YOU'D ALWAYS LOVE ME NO MATTER WHAT HAPPENED. NOTHING'S CHANGED, HAS IT, JIM?

NO, NOT INSIDE. IT HASN'T. BUT OUTSIDE THINGS... CONITIONS



WE'LL TALK ABOUT ALL THAT LATER... YOU'RE COMING TO THE HOUSE FOR DINNER, OF COURSE...

ANOTHER NIGHT, JANIE. I HAVE SOME BUSINESS TO STRAIGHTEN OUT...



CONCERNING ROGER HALE AND YOUR HOUSE... I UNDERSTAND, MAYBE TOMORROW NIGHT...?

MAYBE...





Later... At Grayson Manor...

RUNNING THIS TOWN'S A ROTTEN  
JOB. I NEED HELP...

WHAT MAKES YOU  
THINK I COULD DO  
YOU ANY GOOD?

A HUNDRED A MONTH  
FOR YOURS.

NOT BAD. WHAT  
DO I DO FOR IT?

BECAUSE YOUR  
NAME'S GRAYSON.

I SEE. WHAT'S THE MARKET ON  
OLD SOUTHERN NAMES THESE  
DAYS?

SEE IF YOU HAVE ANY  
LUCK WITH THESE, TO  
BEGIN WITH

TAX COLLECTOR, HUH?  
WHAT HAVE I GOT TO  
LOSE?

TELL THE CORPORAL I SAID YOU  
COULD USE MY BUGGY...

TO HAUL THE MONEY IN?

YOU'LL MAKE  
OUT!

SO, WE GET RESPECTABILITY...  
AND AN ERRAND BOY... ALL  
IN ONE

WE WERE  
GOING ALL  
RIGHT WITHOUT  
EITHER...





Several days later... Jim pays a call at the Colfax home...



As Jim leaves...



Later... on a country road...



EDDIE HARGRAVE... VANCE YOUNG... WILLY SUMMERS... DID ANY OF THEM GET BACK?

ONLY YOU, OH, WHAT'S HAPPENED TO YOU, JIM?

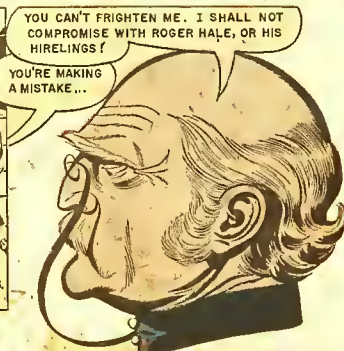
I WAS WONDERING WHEN YOU'D GET AROUND TO IT! I'M ONLY CARRYING OUT THE LAW.

LET ROGER HALE GET SOME FILTHY CARPETBAGGER FOR HIS DIRTY WORK! NOT YOU...





That Sunday... of church... the preacher looks directly at Jim, as he says...



I WONDER IF HALE SENDS YOU  
TO CHURCH TO WATCH ME, OR ME  
TO WATCH YOU---

HE HAS TO BE CAREFUL.



ROGER AND I ARE  
REACHING FOR THE MOON.  
A LONELY TRIP FOR TWO  
PEOPLE FROM ACROSS  
THE TRACK. BUT ONCE  
WE REACH OUR GOAL...  
I'D LIKE YOU FOR  
MY FRIEND, JIM.

I DOUBT IF  
I'LL BE  
AROUND THAT  
LONG.



I'LL SPEAK TO ROGER TONIGHT. YOU SHOULD BE  
MADE A PARTNER!

A PARTNER?



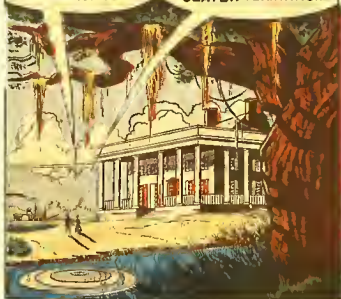
YES, THERE'S NO REASON WHY YOU  
SHOULDN'T BE ALLOWED TO PICK UP  
A FEW FORECLOSURES. ANY OBJECTION  
TO BEING RICH?

NONE AT ALL...



BUT THIS IS FAIR  
OAKS--THE FAIRCHILD  
PLANTATION.

AFTER TOMORROW IT WILL  
BE FAIR OAKS--THE  
SLATER PLANTATION.



I DON'T  
GET IT.

ROGER'S CLAIMING IT BY DEFAULT...  
BY PAYING UP A FEW YEARS BACK  
TAXES. THEY'VE GOTTEN THEIR NOTICE.  
...AND YOU, JIM, WILL THROW THEM OUT  
TOMORROW.





Meanwhile... of Grayson Manor...

I'M CAPTAIN  
KIRBY, SIR. I  
DIDN'T GET WORD  
YOU WERE COMING.

I DIDN'T SEND ANY  
I FIND IT MORE  
EFFICIENT.



I'D LIKE TO SEE THE RECORDS,  
MR. HALE.



CERTAINLY.

I'LL EXPECT TO SEE A  
REPORT ON THEM FIRST  
THING IN THE MORNING,  
HALE.

YES, SIR. IF YOU'LL COME  
WITH ME, I'LL SHOW YOU  
TO YOUR QUARTERS.



THIS IS MR. HALE, THE CIVILIAN  
ADMINISTRATOR, GENERAL  
HILDEBRANDT OF THE  
INSPECTOR GENERAL'S  
OFFICE.

PLEASANT TO MEET YOU,  
GENERAL. MAY I ASK WHAT  
BRINGS YOU TO OUR CITY?



PERHAPS YOU CAN  
FIND WHERE THE  
TAX RETURNS  
ARE LISTED.

I WAS GOING TO WAIT  
TILL THE END OF THE  
YEAR TO MAKE A FINAL  
ACCOUNTING.



Later...

I THOUGHT YOU SAID  
YOU'D HAVE EVERY-  
THING COVERED.

STOP WORRYING.  
I'LL RIG UP DUMMY  
BOOKS OVERNIGHT.



But luck is with Kirby. When he sees the General alone...

KIRBY, HAVE YOU HEARD OF A MAN NAMED GRAYSON?

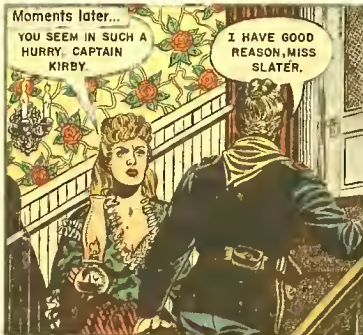
OF COURSE- HE'S WORKING FOR HALE...



Moments later...

YOU SEEM IN SUCH A HURRY, CAPTAIN KIRBY.

I HAVE GOOD REASON, MISS SLATER.



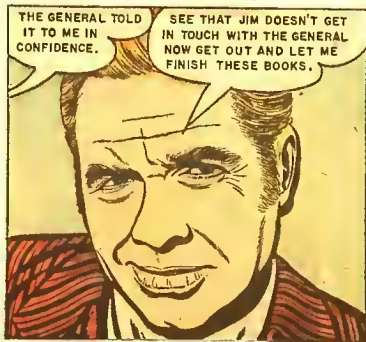
GRAYSON PLAYED YOU FOR A SUCKER. HE'S BEEN GETTING THE DOPE ON US FOR THE GENERAL!

HOW DO YOU KNOW?



THE GENERAL TOLD IT TO ME IN CONFIDENCE.

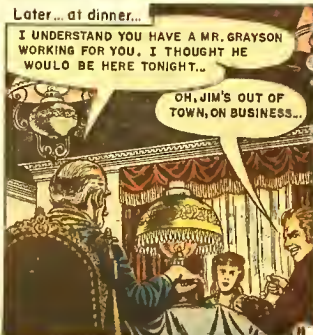
SEE THAT JIM DOESN'T GET IN TOUCH WITH THE GENERAL NOW GET OUT AND LET ME FINISH THESE BOOKS.

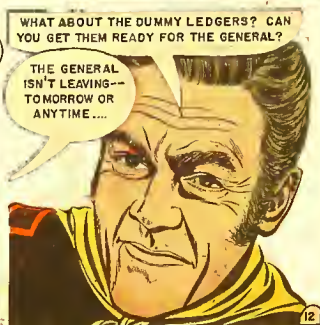
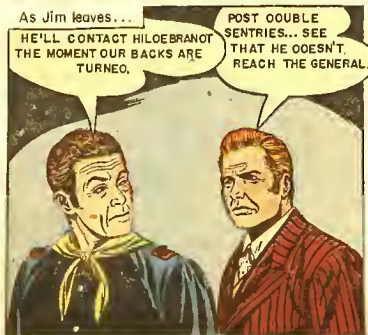
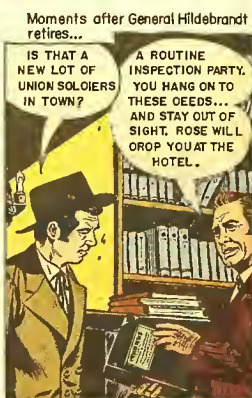
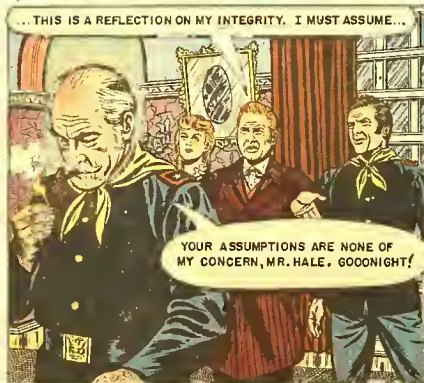
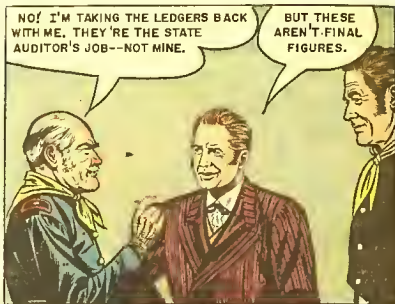


Later... at dinner...

I UNDERSTAND YOU HAVE A MR. GRAYSON WORKING FOR YOU. I THOUGHT HE WOULD BE HERE TONIGHT...

OH, JIM'S OUT OF TOWN, ON BUSINESS...

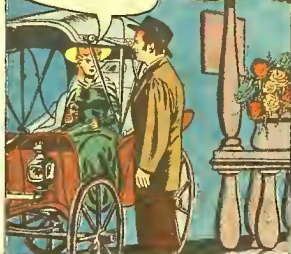






As Rose leaves Jim at his hotel...

JIM, I THINK ROGER'S BALLOON IS SINKING, SO I'M TELLING YOU THIS... HE KNOWS YOU SAW HILDEBRANDT BEFORE YOU CAME HOME. IF I CAN HELP, YOU KNOW WHERE TO FIND ME.



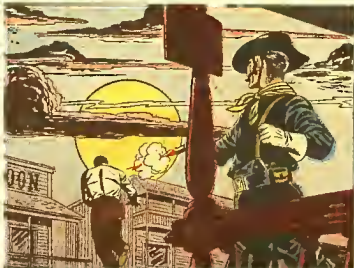
Meanwhile... THE GENERAL WILL THINK JIM WANTS TO SEE HIM. GIVE ME A GOOD HALF HOUR BEFORE YOU DELIVER THIS PHONY NOTE...



MURDER! I DON'T LIKE IT. EVEN IF YOU DO THINK YOU HAVE JIM GRAYSON IN A FRAME.



And so... the forged note is delivered, and General Hildebrandt goes to his doom...



At Rose's door...  
HILDEBRANDT... SHOT  
IN MY ROOM... THEY'RE  
AFTER ME... I... GOT  
EVIDENCE...

GET SOME REST,  
HONEY. DON'T WORRY.  
YOU'RE SAFE  
HERE.

SORRY, JIM... BUT A DEAD MAN IS NO GOOD TO ME. ROGER  
WILL HAVE TO SIGN A PAPER SAYING I'M TO BE HIS WIFE...

AND INHERIT ALL HIS  
PROPERTY, THOUGH...  
BEFORE HE GETS  
YOU.



Later...

THANKS, ROGER. AND THANK  
YOU... FOR WITNESSING THIS  
LITTLE DOCUMENT, LT. ADAMS,  
AND NOW... JIM GRAYSON IS  
AT MY HOUSE.

LT. ADAMS! SUMMON  
KIRBY! TELL HIM I'M  
GOING OUT WITH MISS  
SLATER. WE'VE GOT  
JIM GRAYSON NOW!



But when Hole got there, Jim was nowhere  
in sight...

WHY DIDN'T YOU HAVE  
SOMEBODY WATCH?

HE WAS SO WEAK,  
HE COULD HARDLY  
MOVE. I NEVER  
THOUGHT...



Hoofbeats thunder over the country roads all night  
as soldiers hunt for Jim Grayson... *Wanted for Murder.*



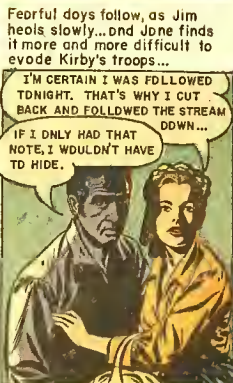
FDDTSTEPS... SOMEBDDY  
FOUND THE HUT... IF I SHOOT...  
SOMEBDDY WILL HEAR...

After the soldiers pass...

JANE... HOW DID  
YOU KNOW?

I TRIED TO THINK  
WHERE I'D GO IF I HAD  
TO HIDE... AND I  
THOUGHT OF THE PIRATES  
DEN...







Moments later... Jane Colfax faces Rose Slater in the living room of Fair Oaks. . .

I'VE COME FOR THE NOTE YOU TOOK FROM JIM WHILE HE LAY WOUNDED.

EVEN IF I HAD IT, I WOULDN'T GIVE IT TO YOU.



GIVE ME THAT NOTE...OR I'LL KILL YOU.

YOU WOULDN'T DARE...



OH, YES I WOULD, YOUR ROGER HALE TAUGHT US ALL HOW TO DARE! HE TAUGHT US HOW TO DEAL WITH YOUR KIND!

With proof of Jim's innocence... Jane rides furiously toward town...

KIRBY AND HALE! I'VE GOT TO HIDE... CAN'T LET THEM CATCH ME NOW

IN THE JEWEL BOX... ON THE DRESSER... I'LL GET IT!



GENERAL MORRIS IS ALREADY ON HIS WAY TO REPLACE HILDEBRANDT. WE DON'T HAVE A MOMENT TO LOSE.

WE'LL GRILL IT OUT OF ROSE. SHE HAS A PAPER THAT MAKES ME WORTH MORE TO HER DEAD THAN ALIVE. SHE MIGHT BE PLAYING BOTH SIDES...

Meanwhile... Rose has another visitor...

JIM... YOU'RE ALL RIGHT. WHERE HAVE YOU BEEN ALL THIS TIME? WILL YOU HAVE A DRINK?

NO! JUST GIVE ME THE NOTE AND I'LL GET OUT.



Just then...

YOU'RE UNDER ARREST!

JIM GRAYSON. I THOUGHT WE'D FIND YOU HERE.



YOU'VE GOT TO CATCH ME FIRST!

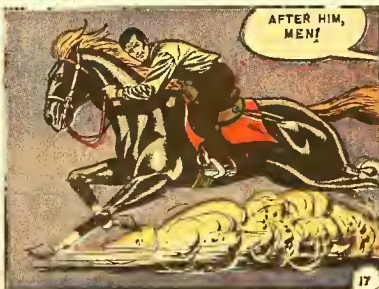
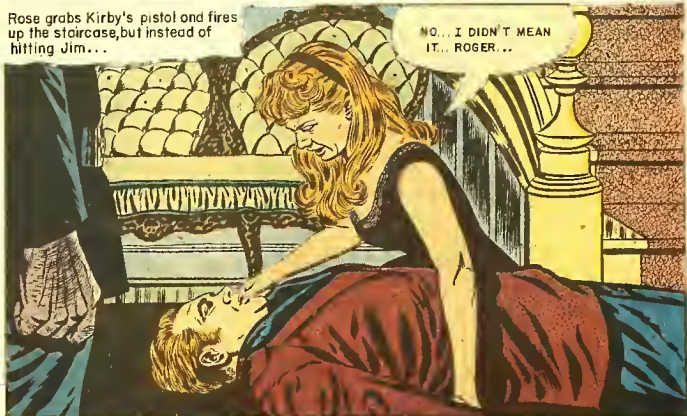
STOP!

YOUR HAND'S SHAKING, CAPTAIN. I'LL GET HIM.



Rose grabs Kirby's pistol and fires up the staircase, but instead of hitting Jim...

NO... I DIDN'T MEAN IT... ROGER...



AFTER HIM, MEN!

Meanwhile... at Grayson Manor...

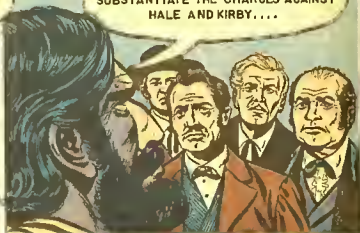
NO ONE'S  
ALLOWED  
INSIDE, MISS.

I'VE GOT TO SEE MY FATHER...  
OR, COLFAX. I WAS TOLD HE WAS  
INSIDE WITH GENERAL MORRIS.



In the house...

IF THERE IS ANY EVIDENCE TO  
SUBSTANTIATE THE CHARGES AGAINST  
HALE AND KIRBY...



HERE... THIS IS THE NOTE HILCO BRANDT  
RECEIVED ASKING HIM TO COME TO  
JIM'S ROOM...

WHERE'D YOU  
GET IT?



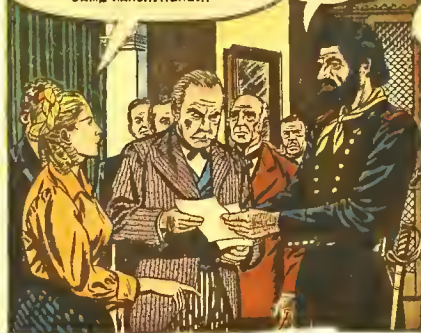
FROM ROSE SLATER. SHE TOOK  
IT FROM JIM THE NIGHT HE WAS  
WOUNDED...

I CAN'T SEE IT  
PROVES ANYTHING.



IT DOES... BECAUSE I FOUND ANOTHER  
NOTE IN ROSE'S HOUSE WRITTEN BY THE  
SAME HAND... HERE...

ROGER  
HALE!



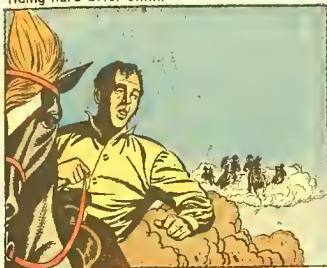
ANYONE KNOW WHERE I CAN  
FIND HALE?

I SAW HIM RIDING TOWARDS  
ROSE SLATER'S PLACE  
WITH KIRBY.



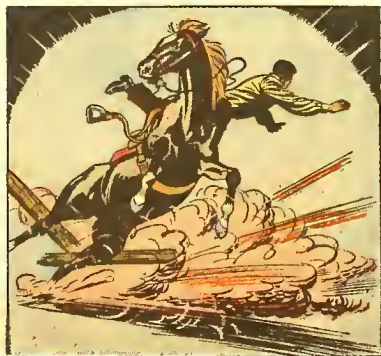


Meanwhile, Captain Kirby and his men are riding hard after Jim...

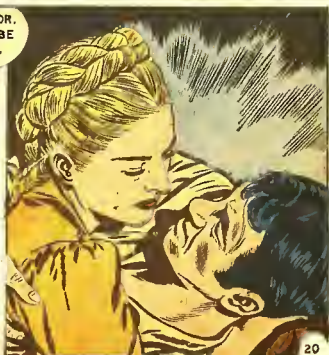
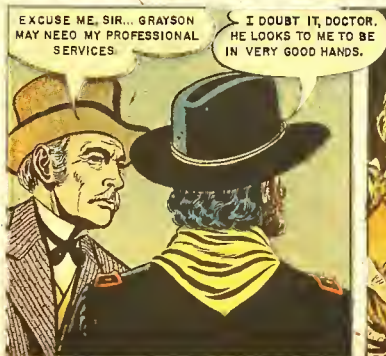


As Jim rounds a curve, he sees Morris and his men riding towards him...

ANOTHER BUNCH IN FRONT OF ME...  
I'D BETTER GET OUT OF HERE...



The two parties meet in a swirl of dust and confusion...



# Lauren Bacal

BORN IN N.Y. MODELED FOR HARPERS BAZAAR. MRS HOWARD HAWKS DISCOVERED HER AND HER HUSBAND HELPED TO DEVELOP HER **HUSKY VOICE**. HE WORKED HER **FIVE HOURS** A DAY UP IN THE HILLS **SHOUTING** HER **LINES** AT THE TOP OF HER LUNGS.



LOUDER



# Peggy Lee

PEG IS A GOOD IMPERSONATOR AND CAN MIMIC ANY ACCENT. SHE PLAYS PIANO AND WRITES POETRY. HAS A SPECIAL MUSIC ROOM RESEMBLING A FRENCH CAFE. PEGGY SLEEPS IN AN OVERSIZED BED, IN FLIMSY NIGHTIES WITH THE WINDOWS WIDE OPEN...



FRANK FOGARTY



# RICHARD ALLAN

AS A KID SOLD MAGAZINES DOOR TO DOOR. CUSTOMERS FED HIM MILK, COOKIES AND GOSSIP. NO SUCCESS. IN THE ARMY HE WORKED IN LAUNDRY BATTALION. HE WAS A STUNT SWIMMER AND DANCER. IN MOVIES, DICK PLAYS PIANO AND IS ALSO STUDYING FOR OPERA & STAGE

# FARLEY Granger

HIS CHILDHOOD AMBITION WAS TO BE A CARTOONIST. SERVED 2 1/2 YEARS IN NAVY. COLLECTS CLASSICAL RECORDS. HOPES TO HAVE A SINGING PART IN MOVIES. HE IS STUDYING BALLET. IS 27 YEARS OLD 6 FT. TALL, A SHY AND POLITE FELLOW...





# JOAN TAYLOR

LEARNED BALLET AND GRADUATED FROM THE CHICAGO NATIONAL ASS'N OF DANCING MASTERS WHEN SHE WAS SIXTEEN. WAS A USO ENTERTAINER DURING THE LAST WAR. SHE WON ACCLAIM FOR HER *PORTRAYAL* OF A 60 YEAR OLD WOMAN AT THE PASADENA COMMUNITY PLAYHOUSE.



♪  
BE NOT  
WORRIED  
WHEN THINGS  
ARE DOWN  
♪



## MARK STEVENS

AT 16 HE MADE HIS DEBUT AS A SONG AND DANCE MAN IN A MONTREAL NIGHT CLUB. THE APPLAUSE WAS TERRIFIC BECAUSE THE PANTS OF HIS OVERSIZED RENTED TUXEDO SLIPPED DOWN ABOUT HIS SHOES.



## Ruth Roman

AS A CHILD SHE COULD BE SEEN IN HER FATHER'S CARNIVAL AS A *KNIFE THROWER*. UNTIL HER PARENT PASSED AWAY. IN GRADE AND HIGH SCHOOL SHE APPEARED IN STUDENT PLAYS. LATER ON, IN SUMMER STOCK A MOVIE TALENT SCOUT DISCOVERED HER.

FRANK FOGARTY



THIS  
IS FUN



IT'S PLANES OR  
TRAINS. MAYBE  
I'D BETTER GET  
GOING ON MY  
ACTIN'

## Palmer LEE

WAS A CODE EXPERT WITH U.S. AIR FORCE. ONE TIME DISC JOCKEY AND RADIO ANNOUNCER. HIS HOBBY IS BUILDING SMALL MODEL TRAINS AND PLANES. HE LIKES ATHLETICS WHILE WAITING FOR A MOVIE BREAK HE DROVE TRUCKS AND HAULED ICE.

# WHO AM I!

I was born in Petersburg, Va., on May 15, 1905 - and my first recollection was of velvet Little Lord Fauntleroy suits and long blonde curls, which I hated...

ISN'T HE ADORABLE?



While in High School, I prevailed upon my father to send me to a dramatic school in Washington, D.C..

SON, I'LL BE GLAD TO FINANCE YOU FOR A YEAR, IF YOU'RE SURE THAT'S WHAT YOU WANT?

MY MIND IS MADE UP, DAD.



But living in Washington took more money than I thought, so I became a football player with the Department of the Interior... earning \$25 for each quarter I played...

DON'T TAKE ME OUT, COACH. I CAN USE ANOTHER TWENTY FIVE BUCKS.

THAT PHONY NAME OF JOHN SMITH YOU'RE PLAYING UNDER, HASN'T STOPPED YOU FROM PLAYING A WHOLE OF A GAME. GO TO IT!



Then I came to New York--but nobody was eager to grab me, so I became a paint salesman.

I DIDN'T NEED ANY PAINT WHEN YOU CAME IN HERE, YOUNG FELLOW-- BUT YOU'VE TALKED ME INTO IT!

YOU WON'T BE SORRY, SIR!



I managed to land a few small parts in a small theatre group, but it wasn't until I landed the lead in "Paris Bound" that things started looking up. I guess it was because I met Leonore Kip...

YOU'RE WASTING YOUR TIME PLAYING IN THE STICKS. NEW YORK IS THE PLACE FOR YOU!

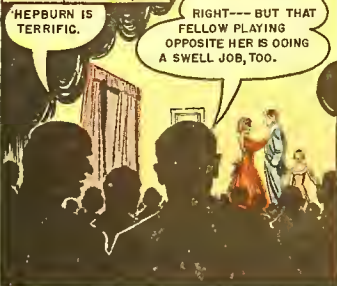
DO YOU THINK SO, LEONORE?



Leonore's hunch was right! I went to New York, which eventually led to my meeting Orson Wells...



"Kip" was right again. After playing the lead in the Mercury's second production I was offered the lead opposite Katherine Hepburn in the "Philadelphia Story."



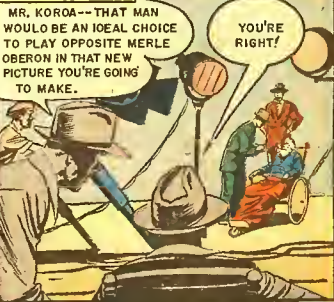
After that, it was easy sailing, and I suddenly became aware that I had reached my goal...



In 1931 I married Leonore Kip and when things got rough, it was always Leonore's encouragement that kept me going...



Then Orson sent for me to join him in Hollywood for one of the leading roles in his famous picture, "Citizen Kane"...



I recently finished making "The Steel Trap." Who am I?





# BOB GRAHAM

20 TH CENTURY-FOX'S NEW FIND WHEN TOLD TO **PRACTICE** HIS SCALES EVERY DAY BY HIS COACH, MADE A HABIT OF DRIVING TO THE TOP OF A HILL, AND VOCALIZING SO THAT HIS SINGING WOULD DISTURB NO ONE.

THAT'S ONE OF THOSE SINGING CUCKOOS



**Glenn STEWART** DAUGHTER OF A N.J. POLICEMAN. AS A KID SHE WAS ALWAYS DANCING AND PLAYING AROUND IN HER MOTHER'S CLOTHES. AS A CONVOY MODEL SHE APPEARED ON A MAGAZINE COVER FOR TWENTY SUCCESSIVE TIMES

FRANK FOGARTY



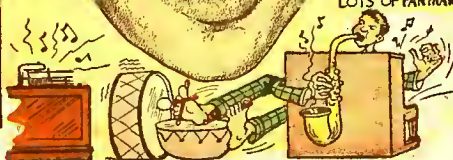
**Ailyn McLERIE**

WAS BORN IN QUEBEC. MOVED TO BROOKLYN. AGNES DE MILLE GAVE HER FIRST DANCING

JOB. LIKES NICE CLOTHES BUT DETESTS SHOPPING. CAN'T REMEMBER NAMES, BUT CAN REPEAT COMPLETE CONVERSATIONS. SHE IS ALSO TAKING VOCAL LESSONS

**ROBERT WAGNER**

AT 22, A HARD WORKING CAREER-CONSCIOUS LAD IS ALSO AN ALL AROUND SPORTSMAN. HE PLAYS PIANO, DRUMS, SAXAPHONE AND PLAYS RECORDS. MOST OF THE TIME USED TO DRIVE A HOT ROD. HE GETS LOTS OF FAN MAIL.



# Eve Miller

WORKED AS A SALESGIRL IN A SAN FRANCISCO DEPARTMENT STORE. SHE WAS FIRED FOR TELLING A CUSTOMER THE CUSTOMER WAS WRONG. LIKES MUSIC, READING AND BEAUTIFUL CLOTHES.



# BOB HORTON

CALIFORNIA BORN ROBERT, DESPITE HIS PARENTS' OBJECTIONS, WENT TO N.Y. TO STUDY ACTING. HE WORKED NIGHTS IN 'THE CALIFORNIAN' A NEW YORK RESTAURANT AS A COOK AND CASHIER. NOW HIS PARENTS SAVE ALL PRESS CLIPPINGS ABOUT HIM.

# John Derek

WAS SCRAPPIEST KID IN HIS NEIGHBORHOOD. WENT IN FOR JUDO AND GYMNASTICS. HE IS THE BEST AMATEUR HORSE BREAKER IN SOUTHERN CALIF. SERVED IN ARMY IN THE PACIFIC. HOBBY IS BUILDING FURNITURE AND REFINISHING OLD WOOD.

Anna Marie ALBERGHIETTI WAS A CHILD PRODIGY. NOW AT 15 SHE IS HEADED FOR AN OPERATIC CAREER. HER FATHER TAUGHT HER TO SING HIGH 'C'. DOESN'T DATE - TOO BUSY SINGING.



FRANK FOGARTY

At the 1936 Olympics, I was a 13 year old girl skater!

# WHO AM I!



I come to the attention of a mon...

I VOULO LIKE TO HAFF  
A PRIVATE AOUIDENCE  
MIT OAT CZECH GIRL  
SKATER.

HEIL HITLER.  
I GO TO HER  
AT ONCE.



UND HERR HITLER WOULD  
LIKE TO SPEAK TO YOU.

YOU TELL HITLER  
THAT I WANT  
NOTHING TO DO  
WITH HIM. HE IS A  
MURDERER.



Two years loter, when the Nozis morched into  
Czechoslovakia...

MOTHER, I THINK WE SHOULD  
FLEE CZECHOSLOVAKIA.  
HITLER MAY REMEMBER HOW  
I INSULTED HIM.

YOU ARE  
RIGHT. WE  
SHALL GO  
TONIGHT.



IT IS GOING TO BE  
DIFFICULT STARTING  
LIFE IN THE U.S. WITH  
ONLY \$30.

HOW CAN IT BE  
OIFFICULT? SEE THE  
STATUE OF LIBERTY  
WELCOMES US TO A  
LANO OF FREECOM.

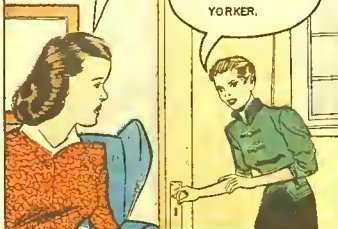




During our first two months in New York, Mother and I were almost penniless...

I AM TIRED OF CHEESE AND CRACKERS, MOTHER.

SO AM I. WELL, I HOPE YOU ARE STRONG ENOUGH FOR YOUR AUDITION TODAY AT THE HOTEL NEW YORKER.



I was brought out to Hollywood by Republic Pictures...

IS THIS WHERE YOU WANT ME TO SKATE?



YES, AND WHEN YOU'VE FINISHED, YOU'LL BE SEEN BY MORE PEOPLE THAN HAVE EVER WATCHED YOU IN YOUR LIFE--ON MOVIE SCREENS.

Finally, the big break came...

ISN'T SHE WONDERFUL?

SHE OUGHT TO BE IN PICTURES.



One day, I spoke to the executives at Republic...

I WILL SIGN A CONTRACT WITH YOU ON ONE CONDITION. I MUST BE ALLOWED TO DO A DRAMATIC PICTURE. PEOPLE THINK ALL I CAN DO IS SKATE.

YOU'VE DONE SO WELL, I THINK YOU'LL DO WELL AS AN ACTRESS TOO.



I starred in Wild Blue Yonder and Hoodlum Empire recently...



I married Herbert J. Yates, president of Republic...

My current film is Fair Wind to Java. "Who am I?"



VERA RALSTON.

# RUSTY TAMBLYN

DROVE HIS MOTHER, FRANTIC, JUMPING AND TUMBLING OFF THE ROOF. NOW AT 17 HE'S AN ACE TUMBLER, A JUGGLER, SINGS AND ACTS IN MGM MOVIES. HE IS MASCOT OF A GIRLS CLUB. HIS DAD SUGGESTED HE TAKE UP KNITTING...



FRANK FOGARTY



# Rock HUDSON

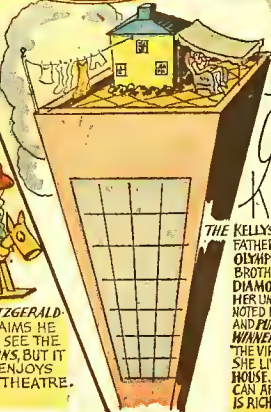
REAL NAME IS ROY FITZGERALD. SERVED IN U.S. NAVY. CLAIMS HE WAS TIED DOWN, SO NOW WANTS TO TRAVEL AND SEE THE WORLD. ALSO WAS A POSTMAN, ACTED IN WESTERNS, BUT IT TOOK TIME TO GET USED TO RIDING HORSES. HE ENJOYS RIDING, SWIMMING, DANCING, MUSIC AND THE THEATRE. LIKES TO FUSS IN THE KITCHEN AND TO EAT.



# VIRGINIA GIBSON

AN ATTRACTIVE REDHEAD FROM ST. LOUIS STARTED DANCING ALMOST AS SOON AS SHE COULD WALK. AT 17 SHE HEADED FOR NEW YORK ON A SHOESTRING AND WAS IN THE CHORUS LINE OF SEVERAL BROADWAY SHOWS. WARNER BROS. NOW HAVE HER UNDER CONTRACT

I'VE GOT A SHOESTRING AND A FEW BUCKS



# THE FEMININE LEAD IN 'HIGH NOON' Grace KELLY.

THE KELLYS ARE TOPS. FATHER WAS A TOP OLYMPIC DARTSMAN, BROTHER TWICE WON DIAMOND SCULLS. HER UNCLE GEORGE, NOTED PLAYWRIGHT AND PULITZER PRIZE WINNER. UNCLE WALT, 'THE VIRGINIA JUDGE' SHE LIVES IN A PENT HOUSE. EXCUSE SHE CAN AFFORD IT. POP IS RICH CONTRACTOR

# Jeanne CRAIN

SHE AND HER HUSBAND LOVE TO PAINT. ALSO ONCE A WEEK THEY DO **SHOOTING**. JEANNE IS A BUG ON CLIPPING WOMEN'S MAGAZINES FOR HOME FURNISHING HINTS AND RECIPES SAVES THE CLIPPED MAGAZINES FOR FEAR SHE MISSED SOMETHING...



FRANK FOGARTY



**CRAIG** RECEIVED APPOINTMENT TO ANNAPOLIS BUT CHANGED HIS MIND. WANTED TO BE AN ACTOR TO SAVE MONEY FOR HIS CAREER HE WAS A SALESMAN IN MEN'S STORE, **CONSTRUCTION** GANG LABORER, LANDSCAPE DESIGNER, HAD A TRUCKING BUSINESS AS A SIDE LINE. IS A BACHELOR, COOKS OWN BREAKFAST, SOMETIMES DINNER. DETESTS MAKING BEDS.



**VALENTINA CORTESA** BORN IN MILAN, ITALY. GREW UP IN A SMALL FISHING VILLAGE ON LAKE MAGGIORE. SHE WRITES ENGLISH BETTER THAN SHE SPEAKS IT. WANTS TO MASTER AMERICAN SLANG. LIKES TO READ, PAINT AND SPEND MONEY ON OLD CHAIRS, ANTIQUE VELVETS & LACES.

# JEFF Chandler

THE BOY FROM BROOKLYN ONCE STARTED HIS OWN STOCK COMPANY. ALSO FINANCED FIRST **DRIVE IN THEATRE** IN ROME, ITALY. HE CAN DO ALMOST PROFESSIONAL **PEN AND INK DRAWINGS**. NEVER BUYS COLORED SHIRTS. HE'S 6 FT. 4" 210 LBS AND ALWAYS SLEEPS IN AN OVER-SIZED BED. LIKES MIXED SALADS WITH GARLIC.





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ACTUAL  
PHOTO

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CONSTRUCTION**

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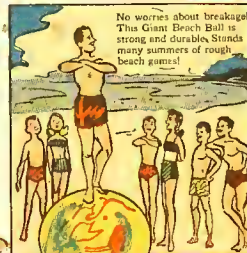
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11-20

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## Hollywood's Tallest Leading Man

# WILLIARD PARKER



**P**ROBABLY the best prospect the New York State police ever let slip through their fingers is one Williard Parker, Hollywood's tallest leading man.

He had admirable physical qualifications, being six feet, five inches of virile man with light brown curly hair and steely blue eyes. But these qualifications were equally admirable for another calling, acting, and this is the one he followed. Those six feet five inches of he-man make him a ready choice for his current role in Pine-Thomas' "Vanquished."

Parker first set foot in Hollywood almost ten years ago as a tennis ace attached to the teaching staff of Ellsworth Vines. His most burning ambition at the time was to spend an evening at the Trocadero, of which he had read much. He took his heroic frame and square blond features through the door of the Troc, and bumped smack into Zeppo Marx, who shook one of his hands and put a contract to manage him in the other.

Williard Parker was screen-tested and to his amazement he was immediately assigned a role.

He did a few Western stints and a bit in Edward G. Robinson's "Slight Case of Murder," then hied himself to Broadway to improve his acting. After a season in stock, he made his Broadway debut in "Johnny Belinda." He went into the "beautiful hunk of man" role in Gertrude Lawrence's "Lady In The Dark," the same role that "trade marked" an earlier performer in it, Victor Mature.

Born Worster Van Eps, he took his professional name from his distinguished godfather, Dr. Willard Parker, after whom a hospital is also named. Van Eps is a name of great prestige in the Netherlands where all the actor's uncles were officers in the Dutch army, and have been decorated by Queen Wilhelmina. His father, August Van Eps, was a Netherland Vice Consul in the United States.

Parker made only one picture after his return to Hollywood before he was called by the Army

and it was "What a Woman," starring Rosalind Russell.

His first picture on returning from service, in the military police and then in the combat engineers, was an 18th century swash-buckler, "The Fighting Guardsman," in which he played a sword-wielding defender of the oppressed. Next, he played with Evelyn Keyes and Glenn Ford in "The Mating of Millie."

He left a Columbia contract after "Millie" to freelance, but returned almost the same week to star in "The Wreck of the Hesperus," which he followed with a co-starring role with Dorothy Lamour, and Don Ameche. In Caribbean, Williard Parker was seen in the role of a slave overseer on an island ruled by a ruthless, cold-hearted tyrant. Parker and John Payne (who co-starred with Arlene Dahl) vie for the love of beautiful Arlene.

Parker was born in New York, and lived in Richmond Hill, Long Island, where he went to grammar and high school. His best subject was math. He participated in all sports. He lived only a few miles from the tennis center of the world and started playing the game at Forest Hills, when he was just six years old, developing the skill which later enabled him to tutor in it.

His parents would have preferred him to become a doctor. His first venture in business was as a meter reader for the New York Edison Company, earning \$18 a week.

Parker's favorite entertainment is card-playing (poker, bridge and gin), buffet suppers, and movies. He sees pictures three times a week when he can, and prefers the blood-and-thunder type. He enjoys any legitimate play that is a good one of its kind.

His favorite playwrights are Moss Hart, Clifford Odets, and George Kaufman; his favorite authors are Ernest Hemingway, Jack London and Thomas Wolfe. He reads every word he can find by newsmen Quentin Reynolds and Damon Runyon, and follows the comic strips.

In sports he plays tennis (of course) and golf, likes to be a spectator at baseball and prizefights. A hunting trip is his idea of relaxation plus excitement.

Parker is married to actress Virginia Field. They are in business together also, owning one of Beverly Hills' most successful liquor stores.



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**JOHN PAYNE**  
**COLEEN GRAY**

MOVIE LOVE

22

Aug. 1953

COVER - PHOTO

VANQUISHED

H. LE DUX\*

20

STAR PROFILES (6x1)

FRANK FOGARTY\*

6

WHO AM I? - JOSEPH COTTEN

McARDLE

2

" " " - VERA RALSTON

JAY BERRILL

2

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